

CAMPUS LOCATION: Dover COURSE SEQUENCE SHEET

Curriculum: **Visual Communications Technology – Photo Imaging** Curriculum Code Designation: **VSCAASPHI**

Effective: 2023-51

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| Name: |  |  | [ ] No developmental education requirements |

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| [ ] ENG 011  |
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 | [ ] MAT 052[ ] MAT 062[ ] MAT 099 |
| ID#: |  |  |  |  |
|  |  |  |  |  |
| Matriculation Date: |  |  |  |  |

**SSC 100 is a prerequisite for all developmental and 100-level courses.**

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|  |  |  |  | SEMESTER |  |  |  |  |
| **COURSE NUMBER AND TITLE**  | **Credit** | **Lecture** | **Lab** | **Offered** | **Completed** | **Grade** | PREREQUISITES | **COREQUISITES** |

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| **FIRST SEMESTER (FALL)** |
| SSC 100 First Year Seminar | 1 | 1 | 0 |  |  |  | None |  |
| BUS 101 Intro to Business | 3 | 3 | 0 | Fal, Spr |  |  | SSC 100 or concurrent |  |
| ENG 101 Composition I | 3 | 3 | 0 | Fal, Spr |  |  | Test score or ENG 011 or concurrent |  |
| VSC 115 Intro to Design | 3 | 2 | 2 | Fal, Spr |  |  | SSC 100 or concurrent |  |
| VSC 160 Raster Graphics | 3 | 2 | 3 | Fal, Spr |  |  | SSC 100 or concurrent |  |
| VSC 165 Photography I | 3 | 2 | 3 | Fal, Spr |  |  | SSC 100 or concurrent |  |
| TOTAL | 16 | 13 | 8 |  |  |  |  |  |

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| **SECOND SEMESTER (SPRING)** |
| ENG 102 Composition II  | 3 | 3 | 0 | Fal, Spr |  |  | ENG 101 |  |
| HIS 131 Art History I **OR**HIS 132 Art History II | 3 | 3 | 0 | Fal, Spr (alt.) |  |  | ENG 101 or concurrent |  |
| MAT 152 Quantitative Reasoning | 3 | 3 | 0 | Fal, Spr |  |  | Test Score or MAT 010 or MAT 052 or concurrent |  |
| VSC 109 Drawing I | 3 | 2 | 3 | Fal, Spr |  |  | SSC 100 or concurrent |  |
| VSC 166 Advanced Photography | 3 | 2 | 3 | Fal, Spr |  |  | VSC 115, VSC 160, VSC 165 |  |
| TOTAL | 15 | 13 | 6 |  |  |  |  |  |

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| **THIRD SEMESTER (FALL)** |
| Humanities Elective  | 3 | 3 | 0 |  |  |  | varies |  |
| MKT 212 Principles of Marketing | 3 | 3 | 0 | Fal, Spr |  |  | (ENG 102 or concurrent) and (BUS 101 or HRI 101 or ENT 101 or COM 140 or VSC 160) |  |
| VSC 262 Web Graphics | 3 | 2 | 3 | Fal, Spr |  |  | VSC 115, VSC 160, VSC 210 or concurrent |  |
| VSC 190 Intro to Video | 3 | 2 | 3 | Fal, Spr |  |  | VSC 115, VSC 160, VSC 165 |  |
| VSC 210 Layout Graphics | 3 | 2 | 3 | Fal, Spr |  |  | VSC 160 or VSC 161 |  |
| TOTAL | 15 | 12 | 9 |  |  |  |  |  |

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| **FOURTH SEMESTER (SPRING)** |
| VSC 277 Advanced Photo and Video Editing | 3 | 2 | 3 | Spr. |  |  | VSC 166 and VSC 190 |  |
| MKT 214 Advertising & Promotion | 3 | 3 | 0 | Spr |  |  | MKT 212 |  |
| MKT 217 Digital Marketing Fundamentals | 3 | 3 | 1 | Spr |  |  | MKT 212, (CIS 107 or VSC 160) |  |
| VSC 251 Portfolio Workshop | 4 | 3 | 4 | Spr |  |  | VSC 115, VSC 160, VSC 165, VSC 210 |  |
| VSC 274 App Practice Photo Imaging **OR**VSC 293 Internship **OR** VSC 294 VSC Cooperative | 333 | 200 | 31010 | Spr |  |  | VSC 166, VSC 190, VSC 210Department Approval, VSC 210Department Approval, VSC 210 |  |
| TOTAL | 16 | 11-13 | 11-18 |  |  |  |  |  |
| GRAND TOTAL | 62 | 49-51 | 34-41 |  |  |  |  |  |

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| **APPROVED ELECTIVES** |

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| **HUMANITIES ELECTIVES** |  |  |  |  |  |  |  |  |
| POL 111 Political Science | 3 | 3 | 0 | Fal, Spr, Sum |       |  | None |       |
| PSY 121 General Psychology | 3 | 3 | 0 | Fal, Spr, Sum |       |  | None |       |
| SOC 111 Sociology | 3 | 3 | 0 | Fal, Spr, Sum |  |  | None |  |
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| Course substitutions may be permitted with departmental approval |

 Date